

# Room With a Hue

Ian Schrager's first hotel in Europe, the St Martins Lane in London, represents Philippe Starck's and Anda Andrei's latest fantasy of interactive colored lighting and theatrical interiors.



In the minimalist lobby, designer Philippe Starck's trademark, absurdist touch was at full volume: painted white with touches of fluorescent yellow, it featured an oversize, 8-ft.-tall vase filled with hydrangeas; gold-leaf stools shaped like molars; and a collection of giant chess pieces straight out of *Alice in Wonderland*.